



Midnight Spaghetti

& the Chocolate G-Strings

VIRGINIA'S ORIGINAL
RETRO FUNK MOB

**VELOUR ON
THE FLOOR**
DEBUT ALBUM
AVAILABLE ON ITUNES



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BOOKING CONNECT

MIDNIGHTSPAGHETTI.COM , SPAGHETTIFEST.COM • MIDNIGHTSPAGHETTIPRODUCTIONS.COM

Retro funk mob **MIDNIGHT SPAGHETTI & THE CHOCOLATE G-STRINGS** has been satisfying discriminating dancers with monster grooves since January 2003. Their blend of classic funk, conscious enthusiasm for life left people wondering what planet they came from, but more importantly, how they could get on that mothership.

Keeping the old school party vibe of **DIGITAL UNDERGROUND** and **TROUBLE FUNK** alive, Midnight Spaghetti takes the beat and runs with it in progressive directions. There are definite similarities to the contemporary genre-bending hip hop group **OZOMATLI**, as well as the ruckus attitude of the early **RED HOT CHILI PEPPERS**, but listen closely to the lyrics and you'll find the brainy humor to be reminiscent of **FRANK ZAPPA**.

Getting their start at university house parties, Midnight Spaghetti has developed into an important player in the Mid-Atlantic music scene. Their yearly charitable music festival, **SPAGHETTIFEST**, brings together dozens of local, regional, and national bands (including **SCRATCH** of **THE ROOTS**, **CEEKNOWLEGE** of **DIGABLE PLANETS**, **JIMMIE'S CHICKEN SHACK**, **DAN NAVARRO**, **FREEKBASS**, **THE PIETASTERS**, **MICHAEL GLABICKI** of **RUSTED ROOT**, **THE RECIPE**, and **THE BIG WU**) to celebrate for one wild weekend in the woods. For even better stories, just ask a Spaghettihead about the field trips. More than just road trips across state lines, fans have been known to get their French on while touring with the band through Canada, party it up on Halloween in Costa Rica, or power vacation on 24-hour bus field trips.

As these funkadelic travelers turn their attention to the recording studio, that same kind of full monty attitude shines through. **VELOUR ON THE FLOOR** is thick and engaging. Recorded in Midnight Spaghetti's home studio, it features a full orchestration of horns, organ, thumping bass, hand percussion, beer bottles, and the occasional orgasm. If you're looking for the latest doctored beat flavor-of-the-week, you're not going to find it here, only some raw dogs laying it down. The styles here are wide ranging, from Latin polyrhythms to jazz rock to soul R&B, but it all stays distinctly danceable, live, and definitely their own.

PRESS

[VELOUR ON THE FLOOR] is one of the most creative and enjoyable records I have heard in a long time. It answers the question, what would happen if a party broke out and somebody happened to record it?

Darryl Joyner, Realize Records

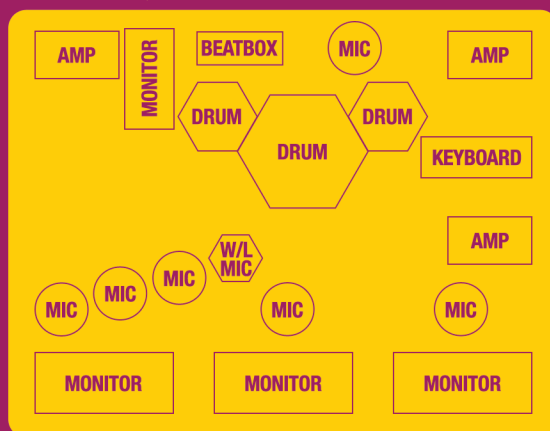
Not only does this band clearly have a fantastic name, but they also are freakin' funktacular. **MIDNIGHT SPAGHETTI** blends elements of funk, soul, jazz, and hip-hip to create a sonic stew. Plus, I hear they wear weird costumes when they perform. You know, like GWAR. But not as scary. The band recently released its debut album, "Velour On The Floor." I highly recommend checking out the George Clinton-esque "Rackin'em Up" and the Latin-infused "The Catering Blues."

Alexis Dow, The Patriot-News

FEATURED ON THE FOLLOWING RADIO STATIONS:

Triple X ESPN Radio, KDHX 88.1 FM, KPFB 90.7 FM, WBSD 89.1 FM, WDST 100.1 FM, WHAY 98.3 FM, WKZE 98.1 FM, WMHB 89.7 FM, WNRS 89.9 FM, WOAS 82.5 FM, WRIR 97.3 FM, WXJM 88.7 FM

PRODUCTION REQUIREMENTS



INPUT LIST

- 4 vocal mics and stands
(1 as wireless preferred)
- 2 horn mics and stands
- 1 wireless horn mic (provided)
- 3 drum kit mics
- 1 guitar amp
- 1 bass amp
- 1 keyboard amp
- 1 beatbox line input
- 4 stage monitors

Performer arrangement can be tailored to fit event, from a tight five-piece to a full eight-piece ensemble. Midnight Spaghetti is very accommodating with performance spaces. For small to medium venues, the above setup can be provided by the band.

MIDNIGHTSPAGHETTI.COM
MYSPACE.COM/MIDNIGHTSPAGHETTI
FACEBOOK.COM/MIDNIGHTSPAGHETTI
TWITTER.COM/SOMFATMIDNIGHT

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